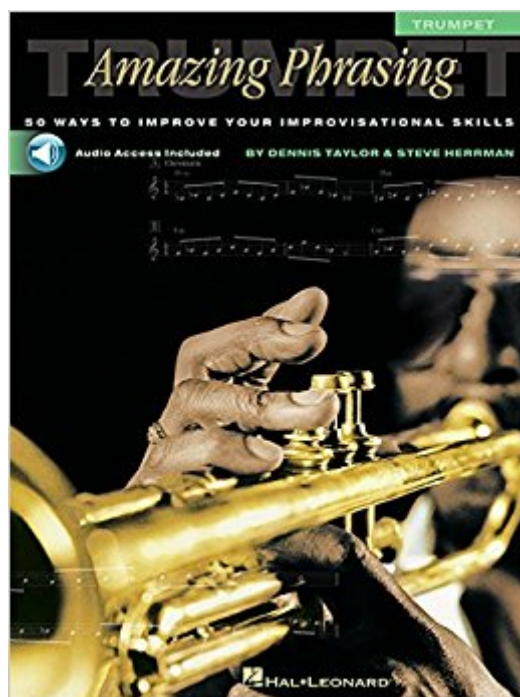




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Amazing Phrasing - Trumpet: 50 Ways To Improve Your Improvisational Skills With Online Audio



Synopsis

(Trumpet Instruction). *Amazing Phrasing* is for any trumpet player interested in learning how to improvise and how to improve their creative phrasing. The 50 ideas are divided into three main sections: Harmony explores scales, arpeggios, chord substitutions, harmonic embellishments, and other harmonic phrasing ideas; Rhythm covers legato tonguing, swing feel, rhythmic displacement, how to manipulate time, and other aspects of rhythmic phrasing; Melody discusses contour lines, making patterns musical, developing a motif, building a solo, and many other melodic phrasing ideas. The companion audio, accessed online for download or streaming, contains 26 demo tracks for listening, as well as many play-along examples so you can practice improvising over various musical styles and progressions. Also available for guitar, keyboard, and tenor saxophone.

Book Information

Series: *Amazing Phrasing*

Sheet music: 104 pages

Publisher: Hal Leonard (August 1, 2002)

Language: English

ISBN-10: 0634047744

ISBN-13: 978-0634047749

Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 15.2 ounces ([View shipping rates and policies](#))

Average Customer Review: 4.5 out of 5 stars 18 customer reviews

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Customer Reviews

DENNIS TAYLOR is Professor of English at Boston College, and has written extensively on religion and literature. DAVID N. BEAUREGARD, a priest of the Congregation of the Oblates of the Virgin Mary, is Professor of English and Dean of Studies at Our Lady of Grace Seminary, Boston.

I'm self-learning the trumpet and I'm moving up to more complex topics with this book. I'm very well pleased with this book as I have several instructional books for various instruments, and this one is right up there with the best of them to be sure. And that's saying a lot considering the low price of

this book and CD. The book presents various concepts as numbered "Ideas" which is a nice approach I think because it helps you to consider each new concept as an idea in its own right. From 1 to 4 pages are devoted to each idea. And many, but not all, ideas have CD tracks associated with them that give an example of the idea being presented. The book is divided into three sections: Section 1: Harmony - Ideas #1 thru #22 (there are about a dozen tracks associated with these Ideas) Section 2: Rhythm - Ideas #23 thru #30 (unfortunately there are only 2 CD tracks devoted to this section of 8 Rhythmic Ideas) Section 3: Melody - Ideas #31 thru #50 (like the first section there are about a dozen tracks associated with these Ideas) I think the book is very well laid out. The first section on Harmony covers major, minor, pentatonic scales and other modes such as Dorian and Mixolydian. It also covers ideas to do with various intervals and how these relate to chords. The second section on Rhythm covers tips on playing with a metronome, developing a swing feel, three against four, etc. However this section is lacking in terms of examples on the CD. This is a slight disappointment for me because these are important topics for me. Still, I can't deduct any stars for this because the Harmony and Melodic sections alone are worth the 5 stars. The third section covers Melody and basically gives ideas on how to make best use of the knowledge of scales and harmonies that were introduced in the first section. Overall, the book would be worth 5 stars even if it didn't have a section on Rhythm at all. Still, if the authors or publisher should happen to read this review please note that creating yet another book that is devoted entirely to the Rhythmic ideas would itself be a great idea. Especially if it contains a lot of audio examples devoted to the swing feel, Bebop, three against four etc. Basically all the ideas that were covered in this book, but with more detailed audio examples and exercises would be great. None the less, this book still gets 5 stars just for the Harmony and Melody sections. Nice Job!

I just finished my DMA and I got a job playing for carnival cruises. I always played lead in big bands through college but never put in a lot of practice time on soloing and changes because my focus was always classical playing. Since I've been out of school and unemployed until the cruise job starts in 2011 I had plenty of time to dive into learning and practicing improvisation (Which I'm loving and wish I would have done sooner!) I got this book along with many other transcription collections. For me this book has been a good guide. After the first few sections, the ideas are presented in one or two keys and then you're instructed to of course transpose the exercise yourself into all other keys. The CD is helpful if you're not able to play with a real rhythm section. This book and others like it offer a similar lay out as far as presenting certain ideas and then asking the reader to transpose them. I found the organization and explanations to work well for me and I anticipate

using this with students who express interest in the future.

This book actually is AMAZING! I'm NOT really a beginner, so I thought maybe this might be built a bit too much around the basics. It does give some great things to prep you for where you want to be, and you may jump forward without penalty in your improvisational experience. I combined this purchase with the Miles and Charlie Parker Omni Books... There will be my three most important workbooks for some time!

The materials covered in this book, and the approach of addressing the three different aspects of improvisation are amazing (no pun intended). The play along CD is very helpful as well. My only hang up, and the only reason I did not give it 5 stars is the fact that the layout of play along tracks is odd. Part of that may be my comfort with other books where each page is a new track. However, with the way this book is laid out, I can see why this is the case. I'd recommend this book to a musician with a good knowledge of music theory, but is seeking a little more insight as to what to play over certain chord progressions. Overall, I'm extremely pleased with this purchase and I'd definitely recommend it!

Ready for the next step? Have you been working on scales? If yes, this book of harmonies, rhythms is just for you. A wonderful, thoughtful collection of exercises for music making.

Was hoping for more instruction and examples

superb book lot lot of incredible practices with numerous phrasings help so much to find more vocabulary

I think the book trumpet an excellent resource for improvisation. I hope to include one equally good for Trombone

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